

PHOTOS BY: DAVID BRINTON & COREY SIEGEL



A WALK *through* TIME

SUNDAY - NOVEMBER 5TH, 2006

presented by
The Pasadena Museum of History
and Mountain View Cemetery & Mausoleum
in cooperation with
The Pasadena Playhouse

——— Leaders of the Arts & Crafts Movement ———
will be sharing their stories

Arturo and Helen (Elliott) Bandini • Ernest and Alice (Coleman) Batchelder
Benjamin C. Brown • Dr. Adalbert and Eva Fenyes
George Wharton James • Charles Francis Saunders

Mountain View Cemetery • 2400 North Fair Oaks Ave., Altadena

The Castle Press

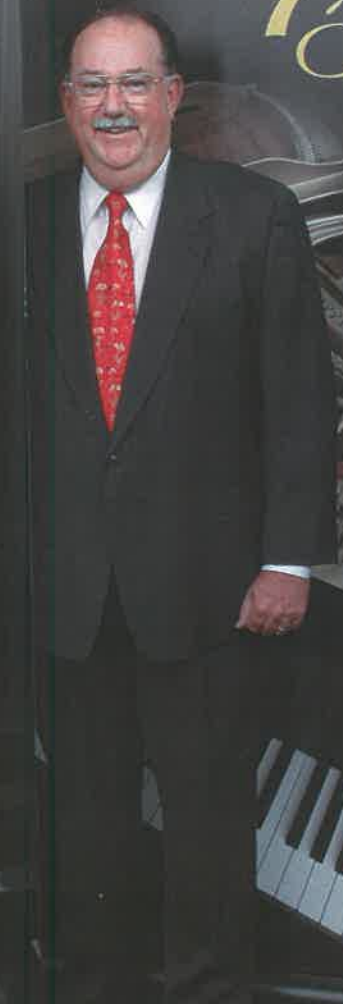
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*"History no longer shall be a dull book.
It shall walk incarnate in every just and wise man.
You shall not tell me by language and titles a
catalogue of the volumes you have read.
You shall make me feel what periods you have lived."*

- Ralph Waldo Emerson

WELCOME TO THE SECOND ANNUAL PRESENTATION OF

A WALK *through* TIME

More than 130,000 are buried here at Mountain View Cemetery. Some are famous; some are not. But all of them have important stories to tell — about the world as it was at the time, about family traditions, about triumphs and tragedies, about the way this region was created, developed and how it flourished. Today, we have a unique opportunity to walk through this historic space and come face to face with figures from the past who played leading roles in creating the communities in which we now live. Today we will not read about history; we will live it, and breathe it, and feel it.

The Pasadena Museum of History exists to increase understanding and appreciation of the rich history, culture, and science in Pasadena and neighboring communities. There are many ways to impart knowledge and share our stories. But rarely do we have a chance to so fully immerse ourselves in a dialogue with the past.

Eva Scott Fenyes and Dr. Adalbert Fenyes devoted themselves to nurturing the community by bringing together extraordinary men and women who shared their creative vision and spirit. It is, therefore, fitting that Dr. & Mrs. Fenyes serve as our hosts today to introduce us to some of the personalities who left a lasting legacy in shaping this region and defining its culture. It is our very great pleasure to join with Mountain View Cemetery in presenting A Walk though Time - Centennial Edition. We gratefully acknowledge the assistance of The Pasadena Playhouse, Castle Press, our extraordinary volunteers, and, most especially, you, our guests.

Now it is time to travel back in time 100 years to 1906 and hear the life stories of these unique individuals.

Jeannette L. O'Malley
Executive Director, Pasadena Museum of History

CELEBRATING ONE HUNDRED YEARS



The Arroyo Seco as it appeared in the 1890s.

Mountain View Cemetery, we can commune with those who came before us. The personalities we have chosen to profile today have left a prodigious legacy of achievement. As we hear their stories, let us appreciate their achievements, learn from their experiences, and celebrate our shared past.

A century ago, Pasadena was already a city on the cutting edge of technological and social developments, a leader in fostering art and culture, a city with a sophisticated outlook. It had evolved from a sleepy agricultural community started by the Indiana Colony in 1873 into a destination winter resort and a burgeoning city. Citrus groves, farmland, and vineyards had been cleared to make way for grand hotels, impressive commercial buildings, and stately homes.

This year the Pasadena Museum of History celebrates the centenary of the landmark Fenyes Mansion. Through the foresight and generosity of the Fenyes heirs, the Curtin/Paloheimo family, visitors can experience what life was like here 100 years ago as they tour the residence filled with original furnishings, artwork, clothing, and other personal effects.

The Fenyes Mansion offers an authentic and very personal living history experience.

A Walk through Time brings us to another historic site – one that literally summarizes the tale of human existence in this region.

Here, in the serene beauty of

Residents included successful businessmen, artists, craftsmen, educators, and scientists. It is not surprising, then, that the sophisticated daughter of a prominent New York businessman and her husband, an aristocratic Hungarian physician and scientist, would have found early 20th-century Pasadena the ideal place to establish residence. Nor is it unusual that they would have flourished in this environment. Dr. & Mrs. Adalbert Fenyes built their Beaux Arts style mansion on Orange Grove Avenue – the area's famed "millionaire's row" – and took on the role of patrons of the Arroyo Culture.

The Southern California Arts and Crafts movement took its inspiration from the Arroyo Seco, a deep wooded canyon running through Pasadena from the foothills of the San Gabriel Mountains to Los Angeles. This canyon, and the vistas it offered over the meadows to the mountains beyond, spawned a school of design and handicraft that brought people westward in ever-increasing numbers. Its message was carried by California Plein Air painters and made even more enticing by a new style of home called the California Bungalow, dwellings in tune with the nature that surrounded them.

Pasadena's citizens, inspired by ideas from the Chicago Exposition of 1893, also rallied around the City Beautiful Movement. Here, in the dawning years of the new century, they created a specific plan for their city that gave birth to an elegant City Hall and Civic Center; cultural venues such as theaters and art museums; and a landscape defined by a wealth of tree-shaded, public spaces and exquisite public and private gardens.

Our present is defined by our past. We are the fortunate beneficiaries of the spirit and vision of men and women who influenced the development of a community rich in art and culture, defined by a graceful beauty, inspired by a collective dedication to the common good.



Artist Benjamin C. Brown and Lenora Curtin, daughter of Eva Scott Fenyes, picking poppies in Altadena.



Charles Francis Saunders
(1859 -1941)

Charles Francis Saunders was a celebrated author, naturalist, photographer, and advocate for Native American rights. He wrote numerous books on wild flowers, hiking in the Sierras, the California Missions, and Indians of the Southwest, and contributed articles to Sunset Magazine and other publications. His second wife, Mira Cullen, was a botanist who wrote about gardening for the Pasadena Star News.

George Wharton James
(1858 -1923)

George Wharton James enjoyed a remarkable career as a writer, lecturer, publisher, photographer, tour guide, and American Indian art dealer. The British-born adventurer came to America in 1880, and in 1894 settled in Pasadena as editor of the Mt. Lowe Echo. He wrote almost 200 articles, 85 books, and numerous pamphlets. James married Emma Farnsworth, widow of pioneer Pasadena minister Rev. Robert W.C. Farnsworth.



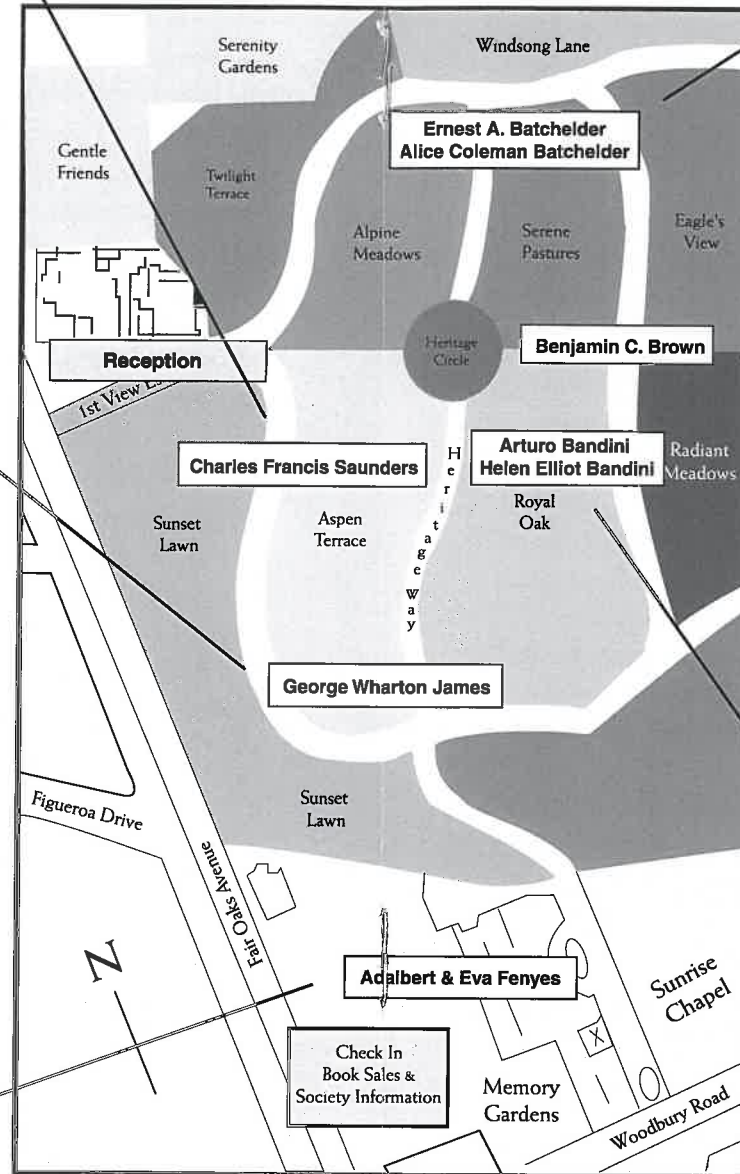
Eva Scott Fenyes
(1849 -1930)

Dr. Adalbert Fenyes de Csakaly
(1863 -1937)

Eva Scott Fenyes was an accomplished artist who documented the architectural history of this region with her series of watercolors. An avid patron of the arts, she was a founder of the Southwest Museum, Pasadena Music and Art Association, and others. Her husband, Dr. Adalbert Fenyes was a medical doctor who pioneered X-ray technology, and was a renowned entomologist, ornithologist, linguist, and musician.



MOUNTAIN VIEW CEMETERY AND MAUSOLEUM



Ernest A. Batchelder
(1875 -1957)

Alice Coleman Batchelder
(1874 -1948)

An organist, concert pianist, and teacher, Alice Batchelder, with her sister Sarah, founded the still thriving Coleman

Chamber Concerts Series in 1905. Alice met Ernest Batchelder in Boston, where he was teaching design at Harvard. He followed her to Pasadena and taught at Throop Polytechnic Institute. Ernest's work as a master tile maker secured his legacy at the forefront of the local Arts and Crafts movement.



Benjamin C. Brown
(1865 -1942)

Artist Benjamin Brown is one of the most celebrated of California's plein air painters, especially known for scenes of California poppies, the missions, the Arroyo Seco, and the San Gabriel Mountains. Also a master printer and teacher, he started the Printmakers Society of California with his brother Howell. Brown was a member of the American Federation of Artists, California Art Club, and Pasadena Society of Artists.

Arturo Bandini (1852-1913)

Helen Elliott Bandini
(abt 1854 -1911)

Arturo Bandini came from an old and distinguished Californio family that owned extensive rancho lands

and played pivotal roles in California politics.

Educated at Santa Clara University, Arturo settled in Pasadena and married Helen Elliott, daughter of the former president of the Indiana Colony. Both Arturo and Helen wrote important books on the history and traditions of California.





Joshua Reed Giddings
1858-1938

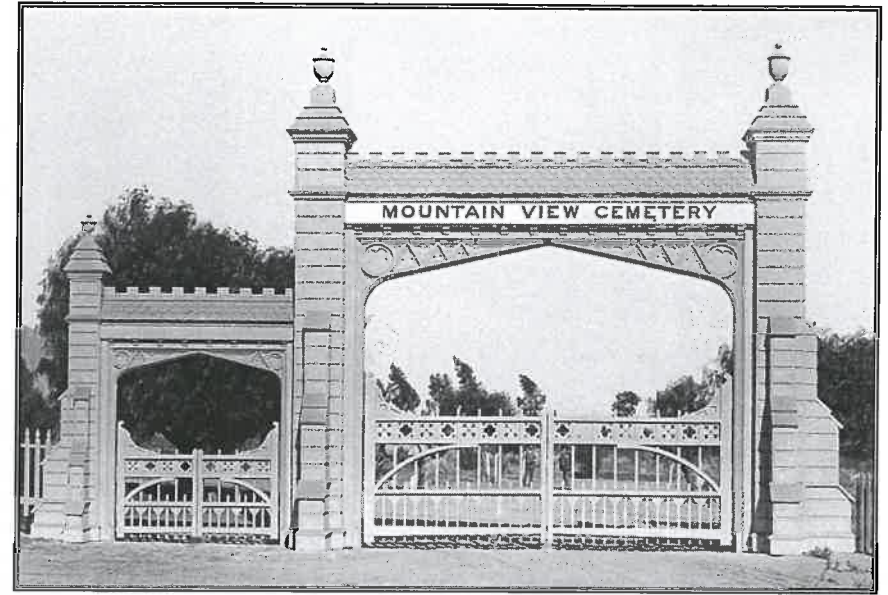
WELCOME TO MOUNTAIN VIEW CEMETERY AND MAUSOLEUM

Mountain View's 50-acre sylvan setting is a superb example of the garden style cemetery that emerged in 19th century America and Europe as traditional church graveyards became overcrowded. In this country, these large, comforting spaces of winding paths, large shade trees, flowers and shrubs, and appealing vistas were the forerunner of a nationwide public parks and gardens movement.

Upon the death of Prince Albert in 1861 and Queen Victoria's subsequent lifelong mourning, grieving became an important part of Victorian culture. With its spacious and refined landscape, Mountain View was well-suited to Victorian funeral traditions.

Landowner Levi W. Giddings and son Joshua Reed Giddings established Mountain View Cemetery on a portion of the family's property adjacent to the Pasadena border in 1882. Levi had a very personal reason for creating a cemetery. His daughter Laura had been buried on land belonging to Giddings's close family friend Col. Jabez Banbury. When Banbury decided to sell his acreage on the Arroyo Seco (now a part of the Wrigley Estate), the future of this Banbury/Giddings family cemetery was in doubt. Laura Giddings's re-interment was one of the first burials at Mountain View. When the city of Pasadena passed a law in 1905 forbidding the common practice of backyard burials – a law that also affected church graveyards – the Altadena cemetery took on added significance. Mountain View provided an exquisite nearby site in which San Gabriel Valley area families could memorialize their deceased.

Mountain View Cemetery has evolved through the years, its beauty increasing with the maturity of its stately trees, and its historic legacy growing with each passing year. Today, Mountain View Cemetery and Mausoleum is still operated by the descendants of the Giddings family.



The main gates of Mountain View Cemetery in the 1890s.

Leaving Personal Legacies

Many of the deceased interred at Mountain View Cemetery have made notable contributions to the history of Southern California. The lives and accomplishments of some of the famous and some of the not-so-famous have been recorded on Memory Medallions affixed to select tombstones. Using a simple iPod and touching it to a Memory Medallion, visitors can learn more about the people buried here. In this way, Mountain View Cemetery recognizes its important role as a library or repository of historic information about the lives of those who preceded us.

For information about Memory Medallions, call Mountain View at (626) 794-7133.

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